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TRAILER MUSIK: Andrea Tonoli – Blurred Citylights (Anarch Angel)

IDEE: Karen Strobel and Prof. Dr. Ulrich Nieß (Marchivum, Mannheim)

PROJECT MANAGEMENT, RESEARCH & MANUSCRIPT: Karen Strobel

SCRIPT & DIRECTOR: Christina Stihler

PRODUCTION: IDEAS FOR MILLIONS

CAMERA: Donni Schoenemond, Joanna Piechotta, Andreas Kaufmann,  
Christina Stihler, Malte Papenfuss

CUT: Sven Münstermann, Tina Bausch

TRAILER CUT: Tina Bausch

SOUND AND CAMERA ASSISTANCE: Philipp Rainer Maria, Giovanni Zeitz,  
Dominik Baum, Malte Papenfuss

CONSULTING PRODUCER: Philipp Kohl, Simone Wendel

Directed by Christine Hrycaj

FINAL SOUND MIXING: Cryptonstudio

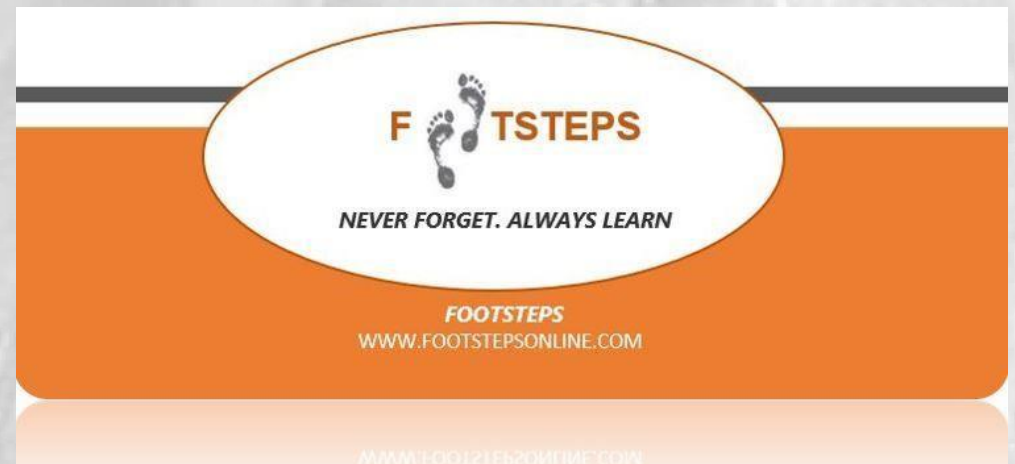
GRAFIKDESIGN: Three of my colleagues

SPEAKER: Torsten Eikmeier, Helen Heberer

TEXT: Karen Strobel and Christina Stihler

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[www.footstepsonline.com](http://www.footstepsonline.com)



The documentary tells the two paths of life of Rudolf Höß and Sophie Stippel, who take different paths in their search for inner support - with profound effects. Both knew each other from their youth in Mannheim and met again in 1942 during the Nazi regime in the Auschwitz concentration camp, on opposite sides: Sophie Stippel is a Jehovah's Witness and Rudolf Höß is the commander of this death factory.

The film accompanies Sophie Stippel's grandson in his search for clues. Current recordings are supplemented by extensive archive material; renowned experts classify personal characteristics and historical events. The reconstruction of the lives of both protagonists opens up an unusual approach to the everyday life and structures of the Nazi regime on both the perpetrator and victim sides. A central question is timeless: What is needed to avoid extremist developments?

Commissioned film for the Marchivum Mannheim, 2018

