



Looking back and impressions of the premiere in Serbia:

first of all, my thanks to all those involved, the film crew, the channel RTV, Thea Heimovitz from Israel, and also the medias who have received me so warmly. But my very special thanks go to my friend and film director Aleksandar Reljic, who has dedicated himself to this project with such enthusiasm and dedication. I must confess that after the annoyance of the journey I hadn't thought that interest was so great in Serbia, especially since the Serbians are said not to be interested in the history of the Second World War. That is not true, the young people also have a clear and open relationship here. They consider it important not to forget this time, especially as they only experienced such things in their own country 25 years ago and still have to digest them. War is and remains something terrible, also the fact that one creates more and more victims and thus turns the future sustainably to negative. But now to the main theme, the film "Grandson" (grandson), which thrilled and captivated the masses at its premiere in Novi Sad, Aleksandra's home town. The cinema was full of spectators, the atmosphere breathtaking. Unfortunately, due to the seats, many were unable to attend the premiere. But the resonance was incredibly impressive and moving. Even after the film the standing ovations were very moving. The discussions afterwards found no end. But I was personally very impressed by a guest, the survivor Ivan Ivanji. At the age of 92, he was an image of power and interest. As a former personal translator of the late Yugoslav President Jozip Bros Tito, he has so much knowledge, which is incredible. I had the honor of talking to him very intensively, and in perfect German. Mr. Ivanji has a great sense of humor that kept flashing briefly in our conversation. But he, too, is of the clear opinion that processing must be done and is important for the growing young society. The meeting with the students at the Holocaust Memorial in Novi Sad and Belgrade was also indescribable. Visiting the synagogue in Belgrade has also left its mark on me. It is always frightening to visit the places of the crimes and to talk about them with contemporary witnesses. It should remind us all and oblige us never to allow such a thing to happen again.

Mail from Aleks:

My dear friend Rainer,

I can't believe yet that we made this huge impact! Everyone are talking about the film, about you etc.

One of the professors who didn't came to the Gallery told me that the other day she asked pupils to have a free subject on the class and they should say what they want to discuss about.

One of the pupils got up and said: 'can we talk about the film?' The teacher said sure, but which film!? He answered 'Enkel', by Aleksandar Reljic.

I think that this situation shows what we actually achieved!!!

You should just put like that as an example and you will have close to 20 million viewers interested for the subject in the time you where here...

All the best you're Novi Sad Friend,

Aleks

