



FOOTSTEPS

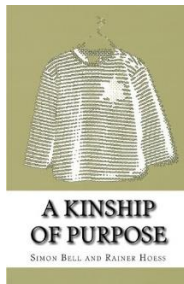
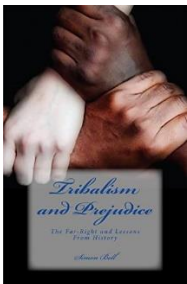
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DECEMBER 2019

DATES

January 30th and 31th 2019:
**Filming in Auschwitz together
with Kurt Langbein**
Wiezniow Oswiecimia 20,
Oswiecim, Poland.

March 18th 2019:
**Rainer Höss is speaking in
Konstanz**
Konstanz 2019, Wessenbergstraße
43, 78462 Konstanz

RECOMMENDATIONS



INTRO

Welcome to our Newsletter of December. In this newsletter you'll read the latest articles written by Rainer Höss and Inga Jäger. In 2019 a new trial is coming up against and accused former SS guard Hans Werner H. The trial will be in Berlin, and in his article Rainer will describe the horrors that will be come to pass during this trial. Of course we will follow the preparations from nearby. Also a great article about Richard Ziegler and how art can work as a form of resistance.

Furthermore you will read the latest news about the Enkel film and his premiere at the film festival in Montenegro, and Simons speaking at the Holodomor commemoration in Coventry.

We would like to wish everyone all the best for the festive season and for the coming new year. We are grateful for the support we have been given and the comfort we gain from knowing that there are so many good, kind, tolerant and caring people out there. Together we can try to challenge hate and make a better world.

Until 2019. The Footsteps team.

ARTICLES

Article by Rainer Höss: New NS proceedings for aiding and abetting the 36,000-fold mass murder of the former SS guard Hans-Werner H. in Berlin 2019.

Introduction:

Allegation:

In summer 1944 and spring 1945, the defendant Hans-Werner H. worked as a member of the 16th company of the "SS-Death head troop" in the guard area of the Mauthausen concentration camp (inner and outer guard chain).

The public prosecutor's office accuses the now 95-year-old Hans-Werner H. (born in Austria) of having tried to promote or at least facilitate the thousands of killings of inmates of the Mauthausen concentration camp with his guard duty. At least 36,223 people were killed in the concentration camp during the time of the crime. The killings were therefore carried out mainly by gassing, but also by "dead bath actions", injections and shootings. Other concentration camp inmates starved to death or froze to death. Hans-Werner H. is said to have known all the killing methods as well as the disastrous living conditions of the prisoners. The public prosecutor's office reported that he was aware that the killings were constantly carried out on a large number of people and that in this way and with the

regularity that had occurred; it was only possible to kill if the victims were guarded by persons such as him.

Read the whole article: [Click](#)

Article by Inga Jäger : We make history –Resistance through art

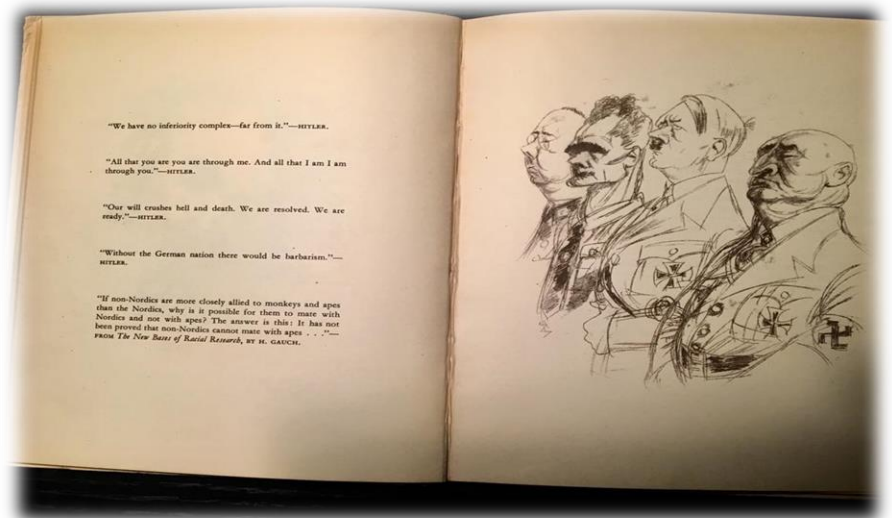
Introduction:

From April to November 2018 the exhibition „Through the Filter of the Soul“ in the Hermann Hesse Museum in Calw showed the Calwer artists Rudolf Schlichter, Kurt Weinhold und Richard Ziegler - all three representatives of the New Objectivity who experienced an artistic heyday in the Weimarer Republic. However, these successes came to an abrupt end with the Nazi takeover.

Richard Ziegler, born in Pforzheim on 3.May 1891, was a painter, draughtsman and graphic artist. He graduated from the Reuchlin Gymnasium and attended in 1910 the Shakespeare Grammar School in Stratford-upon-Avon. He then studied German language and literature in Geneva, Heidelberg and Greifswald. In 1914 to 1918 he had to take part in World War I, but he was able to complete his doctorate in Heidelberg.

In 1920 was the beginning of his artistic career. He undertook many study trips to Italy and Switzerland. In 1925 Ziegler moved to Berlin. There he took part in various exhibitions of the „Novembergruppe“. This group of artists, formed in 1918, had given itself its name after the German Revolution of 1918/1919, which led to the fall of the monarchy the German Reich. As a result, the Weimar Republic was proclaimed on November 9th 1918, in which a parliamentary democracy was established for the first time in Germany. The aim of the „Novembergruppe“ was to unite art and people. It also tried to influence cultural tasks in public. But the work of the group ended with the National Socialists seizure of power, following Adolf Hitler appointment as Reich Chancellor on the 30th January 1933.

Read the whole article: [Click](#)



By Richard Ziegler

NEWS



Rainer Höss and Aleks Reljic

Couple of Days in Montenegro

It was a beautiful blue sky, Temperature 16 C, on the day when the two arrived, the director of RTV Novi Sad Aleksandar Reljic and his protagonist in the "ENKEL" film, the grandson of Rudolf Höß, Rainer Höß. The meeting of the two at Podgorice airport was as always friendly and full of excitement for what they could expect here.

They had a short drive to the hotel, then a cosy drink in the hotel bar. Another film director joined the two and later went to the grand opening of the FAST FORWARD HUMAN RIGHTS FILM FESTIVAL in Montenegro. The crowd was big and everything that had rank and name was present. The next days were pure fireworks for Reljic and Höß. What one would not have expected, permanently filled halls. Sometimes even additional chairs had to be set up to cope with the rush of visitors. The amount of visitors was also new to the organizers, on average 60-70 visitors per event. But here all seats were occupied and as I said they were not enough. Also in the school conferences an unbelievable success was to be booked. Good questions and good detailed answers from both of them.

But the highlight was in the hometown of Aleks Reljic, in Kotor. Mediterranean atmosphere, with a Mediterranean feeling in an impressive old town, which has withstood all invasions by different types of conquerers (Romans, Greeks and Ottomans etc.) until today. A natural fortress surrounded by massive mountains and sheer cliffs and the Mediterranean Sea. Then they visited the inner city of Kotor, the old part together with an Historian, Milos Vukanovic who would also moderate the screening later at the cinema. It was unbelievable to move in this natural fortress with its narrow alleys where a small shop or restaurant was open at every corner. In the harbour, huge cruise ships lay at anchor and brought 1000s of tourists ashore. A constant flow of people in all directions.

The evening was getting closer and we went towards the cinema, which was already well attended. The mayor of Kotor, the director of the cinema and Daliborka Uljarevic (director of the festival) opened the evening with their speeches. Even before that time most of the seats were already occupied. Incredible atmosphere! Then the film, it was very quiet during the screening, you could hear a pin fall. Tense and thoughtful silence in the hall. The film ended and there was time for questions to the two, Aleks Reljic and Rainer Höß. Milos Vukanovic opened with a short introduction the Q&A for the Audience. The atmosphere in the cinema was indescribable, good questions and good informative answers from both of them. Even after the official part there were still so many questions for the two that they continued outside. Young people asked for a common picture, journalists and media representatives everywhere on the hunt for a life interview. Aleks ran from one date to the next while his protagonist immersed himself in the crowd.

Holodomor commemoration in Coventry Cathedral

In November Simon was honoured to be invited as a guest speaker at some events organised by the Polish community to commemorate one hundred years of independence. At these events he spoke about Poland since 1918, the German and Soviet occupations, the Holocaust, Poland's contribution to the British war effort, and more. He was also asked to give the epilogue at an event held in the grand surroundings of Coventry Cathedral to commemorate 85 years since the Holodomor in Ukraine, when at least 4.5 million people were starved to death by the regime of Stalin. This was followed by a well-received question and answer session with the Coventry Ukrainian community.



Simon speaking

WORDS OF...



First of all I want to wish all of you happy holidays and a beautiful 2019. In the last newsletter our friend and colleague Simon introduced himself, this month it is my turn to share some words. Although it's not my first nature I shall try to give you a little inside of me as a person and member of the Footsteps team.

I live in the Netherlands, blessed with a beautiful son and husband. In daily life I am a pedagogue with 10 years of experience at primary schools and special education. During my dissertation research I met Rainer and Simon. A true friendship started and they asked me to be part of the Footsteps team, which is until upon this day a great honour.

From the beginning it was crystal clear that the subject would be trauma of children and youth resulting out of discrimination and prejudice within the current generation. During this same period I was fortunate to meet and exchange correspondence with refugees, survivors, historians and others who shared my interest in trauma of children and youth resulting out of discrimination and prejudice within the current generation. As a pedagogue with an ecological vision, I believe it is important to maintain awareness and sensitivities to the impact that past experiences have for children and families in the present. Understanding different Ideals, and their origin is of importance if you want to be able to interact with each other. The consciousness of history is, as I think, of great importance when it comes to learning democracy attitude. History tells the story of the establishment of democracy, but also provides insight into the development of citizenship, and shows us how freedom, citizenship and democracy interact with each other.

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